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Fair in Stockholm. Council, blank projects and the Supermarket Independent Art existence of EVIL SON is made possible by the Swedish Arts And if you come to visit us we will give you a whiskey. The for independent critical practice in contemporary art in Africa. events, and other forms of presentation, we serve as a platform Africa. Through working residencies, exhibitions, discussions, EVIL SON is an experimental project space in Cape Town, South appointment.

November, 2012 at 18.00, after which it will be viewable by Hungry' opens as part of Art Week Cape Town on Thursday 29 as well as some new dinner guests. The exhibition 'They Were of previous contributors have been invited back to the space, as for communicating artistic practices. Hungry for more, a number Butcher, has been cooking up meals as an alternative framework the series 'Dinner and / visiting curator to EVIL SON, Claire link the narrative flows of the world around us. Throughout trickster moves between realms in order to disrupt but also to linguistic, physical, imagined or formal, the hunger-artist as while only sometimes offering its potential satiation. Be it who creates awareness of a particular lack in need of filling, story to explain the role of what he calls the hunger-artist: one communication between the divine and earthly realms. In his tale about estrangement, offerings and the establishment of 'They were hungry...' are the opening words of a Yoruba

### George Mahashe

*Neither nor*

2012

Residues of a four-year obsession with Balobedu

Inventory:

**3 boxes** (wood, print on perspex)

**Box 1:** Photographic prints on Epson archival matt with pigment ink, bound with treasury (red) tape.

**Box 2:** Variable sizes, unfixed analogue photographic prints, bound with treasury (red) tape.

**Box 3:** Screen, video work, 5".

### Nicole de Boer

*Wish Content Ideas*

2012

A presentation about public relations and creative communication strategies (mind-map)

### Maia Urstad

*The Commissioner's Speech*

2012

Award ceremony recorded via Skype between Cape Town and Bergen 3"53', 14963km

# they were hungry

Justin Davy (ZA), Nicole de Boer (NL), Josh Ginsburg (ZA), George Mahashe (ZA), Emilio Moreno (ES/NL), Maia Urstad (NO), James Webb (ZA) \ Opening Thursday 29 November 2012, 18.00 at EVIL SON, Lewin Street, Woodstock

James Webb

*We live on a placid island of ignorance in the midst  
of black seas of infinity, and it was not meant that we  
should voyage far.*

2011

Materials: The cackling of Black-backed jackals (*Canis  
mesomelas*) broadcast from speakers concealed in an  
outdoor, urban environment.

Duration: Withheld

Dimensions: Variable

Josh Ginsburg

*Black maps (i)*

2012

This collection of objects (including the trumpet box into which they all fit) comprises elements that have survived an array of processes spanning 3 years. Recently gathered and protected as a set, these fragments now co-exist as a new family.

An invitation from Sometimes (a collaborative project between Marc Barben and Matthew King) to produce a project via their online space, presented an opportunity to experiment with the box and its contents as an instrument for conversations and their mapping. These experiments are ongoing – some of the results will be compiled as a portable digital document (.pdf) for download from their space early next year.

For presentation at EVIL SON however, rather than the tool in use described above which facilitates and tracks explorative inter-personal engagements, the collected materials have shifted from objects to things, from an instrument to a score: a framework for play, a proposition for action.

Thanks to Jared Ginsburg, Christian Nerf, Francis Burger, Matthew King, Marc Barben, James Webb, Maia Urstad, Anthea Buys and Clare Butcher.

- jlg, 2012

Emilio Moreno

*A History of the Attempts*

2010

Soil, burnt matches

digging

for something, the existence  
of which we are not even sure of.

step

passage

look back

step

a familiar but  
foreign code

*the whole* pronounced  
in a single sound

jet lag

six fingers proof  
he is a Shaman

Siberian earth in amidst a  
frozen lake.

Justin Davy

*Solace*

2012

Pencil drawings on handkerchief with embroidery

I've already surrendered  
to the Pieta of mine  
Don't shoot! she says  
we are already dead  
solace drips