



For more information about the artists, or to be added to the mailing list please see:

EVIL SON is an experimental project space in Cape Town, South Africa. Through working residencies, exhibitions, discussions, events, and other forms of presentation, we serve as a platform for independent critical practice in contemporary art in Africa. And if you come to visit us we will give you a whiskey. The existence of EVIL SON is made possible by the Swedish Arts Council, blank projects and the Supermarket Independent Art Fair in Stockholm.

November, 2012 at 18.00, after which it will be viewable by appointment. Hungry' opens as part of Art Week Cape Town on Thursday 29 November, 2012 at 18.00, after which it will be viewable by appointment. Hungry' opens as part of Art Week Cape Town on Thursday 29 November, 2012 at 18.00, after which it will be viewable by appointment. Hungry' opens as part of Art Week Cape Town on Thursday 29 November, 2012 at 18.00, after which it will be viewable by appointment.

George Mahashe

Neither nor

2012

Residues of a four-year obsession with Balobedu

Inventory:

3 boxes (wood, print on perspex)

Box 1: Photographic prints on Epson archival matt with pigment ink, bound with treasury (red) tape.

Box 2: Variable sizes, unfixed analogue photographic prints, bound with treasury (red) tape.

Box 3: Screen, video work, 5".

Nicole de Boer

Wish Content Ideas

2012

A presentation about public relations and creative communication strategies (mind-map)

Maia Urstad

The Commissioner's Speech

2012

Award ceremony recorded via Skype between Cape Town and Bergen
3"53', 14963km

they were hungry

Justin Davy (ZA), Nicole de Boer (NL),
Josh Ginsburg (ZA), George Mahashe (ZA),
Emilio Moreno (ES/NL), Maia Urstad (NO),
James Webb (ZA) \ Opening Thursday 29
November 2012, 18.00 at EVIL SON,
Lewin Street, Woodstock

James Webb

*We live on a placid island of ignorance in the midst
of black seas of infinity, and it was not meant that we
should voyage far.*

2011

Materials: The cackling of Black-backed jackals (*Canis
mesomelas*) broadcast from speakers concealed in an
outdoor, urban environment.

Duration: Withheld

Dimensions: Variable

Josh Ginsburg

Black maps (i)

2012

This collection of objects (including the trumpet box into which they all fit) comprises elements that have survived an array of processes spanning 3 years. Recently gathered and protected as a set, these fragments now co-exist as a new family.

An invitation from Sometimes (a collaborative project between Marc Barben and Matthew King) to produce a project via their online space, presented an opportunity to experiment with the box and its contents as an instrument for conversations and their mapping. These experiments are ongoing – some of the results will be compiled as a portable digital document (.pdf) for download from their space early next year.

For presentation at EVIL SON however, rather than the tool in use described above which facilitates and tracks explorative inter-personal engagements, the collected materials have shifted from objects to things, from an instrument to a score: a framework for play, a proposition for action.

Thanks to Jared Ginsburg, Christian Nerf, Francis Burger, Matthew King, Marc Barben, James Webb, Maia Urstad, Anthea Buys and Clare Butcher.

- jlg, 2012

Emilio Moreno

A History of the Attempts

2010

Soil, burnt matches

digging

for something, the existence
of which we are not even sure of.

step

passage

look back

step

a familiar but
foreign code

the whole pronounced
in a single sound

jet lag

six fingers proof
he is a Shaman

Siberian earth in amidst a
frozen lake.

Justin Davy

Solace

2012

Pencil drawings on handkerchief with embroidery

I've already surrendered
to the Pieta of mine
Don't shoot! she says
we are already dead
solace drips